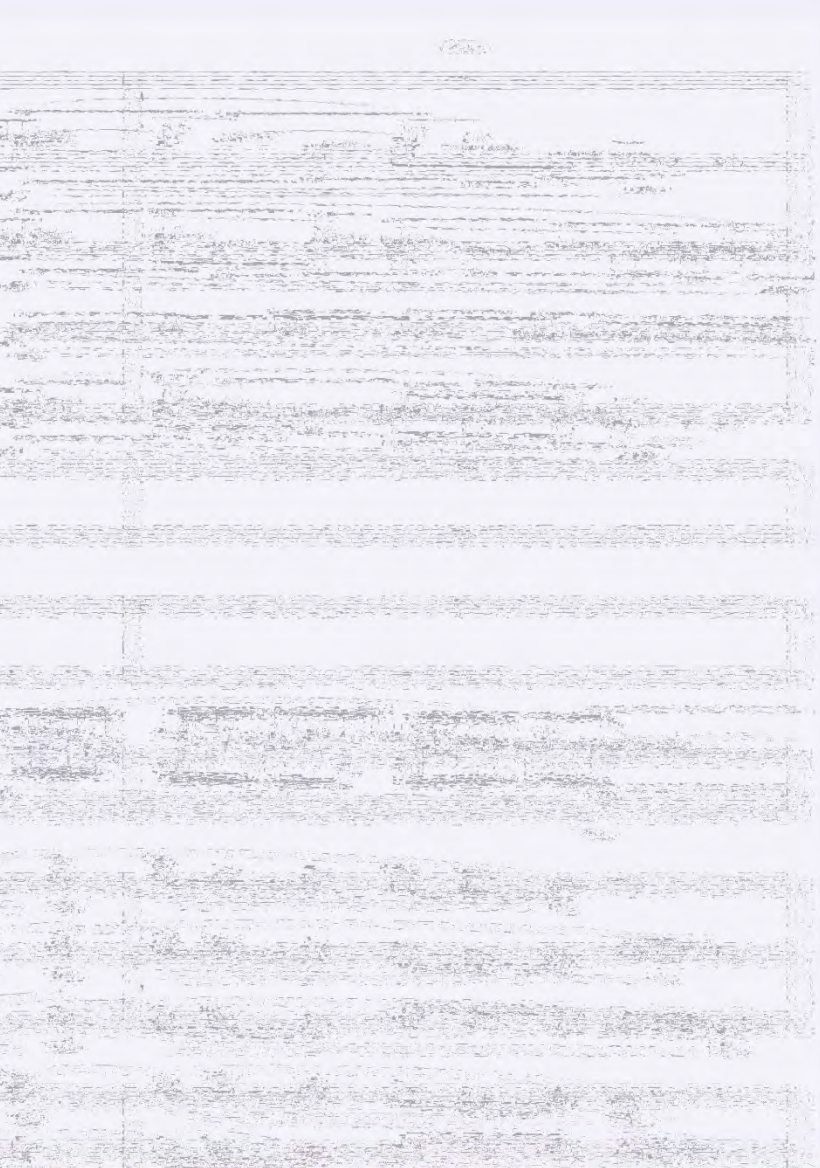




Agustí Charles

Kumoi

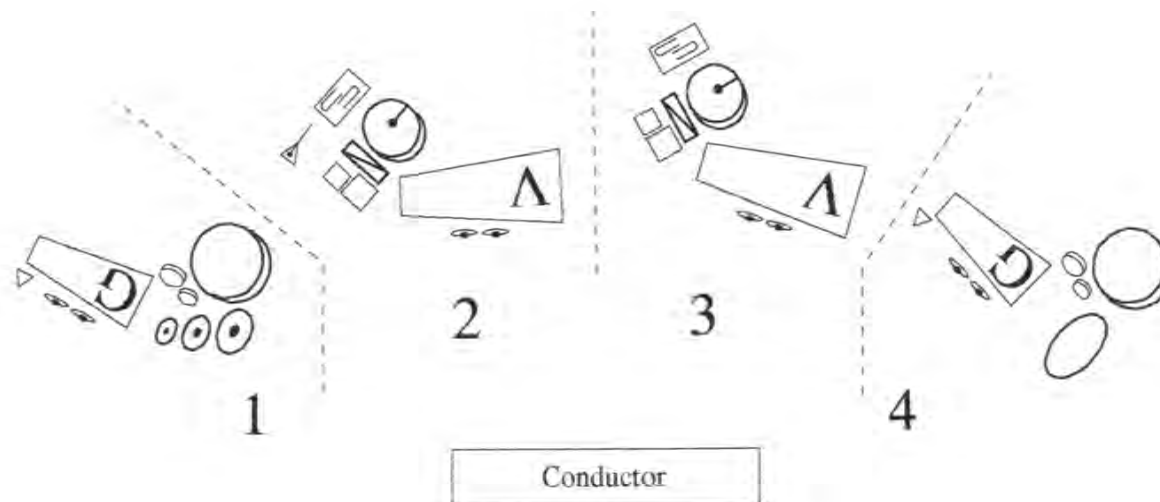
for percussion quartet



www.agusticharles.com

Esta obra esta dedicada a mi amigo Manel Ramada

KUMOI significa cielo, e ICILA DANCE es una danza africana practicada en el Norte de Rhodesia.



Percussion 1: Glockenspiel, 2 crotales  , Slide Whistle, Triangle Picc, 3 Gongs (40', 25', 12'), 2 Wooden Tom-tom, Bass Drum.

Percussion 2: Vibraphone, 2 crotales  , Flexatone, Snare drum picc., 2 Tom-tom, Slit drum (2 sounds), Pedal Bass Drum.

Percussion 3: Vibraphone, 2 crotales  , Snare drum, 2 Tom-tom, Slit drum (2 sounds), Pedal Bass Drum.

Percussion 4: Glockenspiel, 2 crotales  , Slide Whistle, Triangle, Tam-tam (big), 2 Wooden Tom-tom, Bass Drum.

KUMOI

1

Distant, but with character ♩ = 54

Agustín Charles
(1994)

Glockenspiel / Crotales
 Triangle Picc.
 3 Gongs
 2 Wooden Tom-tom
 Bass Drum

(3)                                           

5

(3)

(4)

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

Crotales

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

Vibraphone with arco

l.v.

pp

ff sf

pp subito

p

f

f sf

p

f

p

(3)

(4)

Crotales

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

Vibraphone with arco

l.v.

pp

f

f sf

ff sf

pp subito

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

pp

ff sf

pp subito

Percussion 1 (Measures 9-12):

- Measures 9-10:** Glock. / Cr. (Glockenspiel/Cymbal) and Trgl. (Triangle) are silent. 3 Gongs, 2 Toms, and B.D. (Bass Drum) play a half-note pattern: G4 (mf), A4 (pp), B4 (mf), C5 (pp). Vibr. / Cr. (Vibraphone/Cymbal) plays a half-note pattern: G4 (f), A4 (mf), B4 (f), C5 (ff). Flex. (Flexatone) and S. D. (Snare Drum) are silent.
- Measure 11:** Glock. / Cr. and Trgl. are silent. 3 Gongs, 2 Toms, and B.D. play a half-note pattern: G4 (fsf), A4 (pp sub.), B4 (fsf), C5 (pp sub.). Vibr. / Cr. plays a half-note pattern: G4 (f), A4 (mf), B4 (f), C5 (ff). Flex. (High register) plays a wavy line. S. D. plays a half-note pattern: G4 (f), A4 (pp), B4 (f), C5 (pp).
- Measure 12:** Glock. / Cr. and Trgl. are silent. 3 Gongs, 2 Toms, and B.D. play a half-note pattern: G4 (mf), A4 (pp), B4 (mf), C5 (pp). Vibr. / Cr. plays a half-note pattern: G4 (f), A4 (mf), B4 (f), C5 (ff). Flex. (High register) plays a wavy line. S. D. plays a half-note pattern: G4 (f), A4 (pp), B4 (f), C5 (pp).

Percussion 2 (Measures 9-12):

- Measures 9-10:** Glock. / Cr. (Glockenspiel/Cymbal) and Trgl. (Triangle) are silent. 2 Toms and B.D. (Bass Drum) play a half-note pattern: G4 (mf), A4 (pp), B4 (mf), C5 (pp). Vibr. / Cr. (Vibraphone/Cymbal) plays a half-note pattern: G4 (f), A4 (mf), B4 (f), C5 (ff). S.D. (Snare Drum) is silent.
- Measure 11:** Glock. / Cr. and Trgl. are silent. 2 Toms and B.D. play a half-note pattern: G4 (fsf), A4 (pp sub.), B4 (fsf), C5 (pp sub.). Vibr. / Cr. plays a half-note pattern: G4 (f), A4 (mf), B4 (f), C5 (ff). S.D. plays a half-note pattern: G4 (f), A4 (pp), B4 (f), C5 (pp).
- Measure 12:** Glock. / Cr. and Trgl. are silent. 2 Toms and B.D. play a half-note pattern: G4 (mf), A4 (pp), B4 (mf), C5 (pp). Vibr. / Cr. plays a half-note pattern: G4 (f), A4 (mf), B4 (f), C5 (ff). S.D. plays a half-note pattern: G4 (f), A4 (pp), B4 (f), C5 (pp).

Percussion 3 (Measures 9-12):

- Measures 9-10:** Glock. / Cr. (Glockenspiel/Cymbal) and Trgl. (Triangle) are silent. 2 Toms and B.D. (Bass Drum) play a half-note pattern: G4 (mf), A4 (pp), B4 (mf), C5 (pp). Vibr. / Cr. (Vibraphone/Cymbal) plays a half-note pattern: G4 (f), A4 (mf), B4 (f), C5 (ff). S.D. (Snare Drum) is silent.
- Measure 11:** Glock. / Cr. and Trgl. are silent. 2 Toms and B.D. play a half-note pattern: G4 (fsf), A4 (pp sub.), B4 (fsf), C5 (pp sub.). Vibr. / Cr. plays a half-note pattern: G4 (f), A4 (mf), B4 (f), C5 (ff). S.D. plays a half-note pattern: G4 (f), A4 (pp), B4 (f), C5 (pp).
- Measure 12:** Glock. / Cr. and Trgl. are silent. 2 Toms and B.D. play a half-note pattern: G4 (mf), A4 (pp), B4 (mf), C5 (pp). Vibr. / Cr. plays a half-note pattern: G4 (f), A4 (mf), B4 (f), C5 (ff). S.D. plays a half-note pattern: G4 (f), A4 (pp), B4 (f), C5 (pp).

♩. = 64

13

(3)

(4)

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

f sf pp

f sf pp

f sf

mf

ff sf

Crotales

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

(High register)

f

p

f

p

mf

f

mf

f

ff sf

Crotales

(3)

(4)

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

mf

f

mf

f

ff sf

Crotales

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

f sf pp

f sf pp

f sf

mf

f

ff sf

Crotales

Subito ♩ = 54

17

(3)

(4)

(3)

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

sfz *mf* *ff* *mp* *ff sf* *sfz* *pp sempre*

Vibr. / Cr.

ff *mf* *p* *f* *p*

Flex.

S. D.

2 Toms./Sl.D.

P. Bass D.

sfz *f* *ff sf* *sfz*

Vibr. / Cr.

ff *mf* *p* *f* *p* *f*

S.D.

2 Toms./Sl.D.

P. Bass D.

sfz *f* *ff sf* *sfz*

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

sfz *mf* *ff* *mp* *ff sf* *sfz* *pp sempre*

Vibraphone with arco

Vibraphone with arco

l.v.

l.v.

l.v.

Più Mosso $\text{♩} = 72$

22

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

accel. *mp (non cresc.)* *pp*

Vibr. / Cr.

Flex.

S. D.

accel. *f* *without snares*

2 Toms./Sl.D.

P. Bass D.

Vibr. / Cr.

S.D.

accel. *p* *f* *without snares*

2 Toms./Sl.D.

P. Bass D.

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

accel. *mp (non cresc.)* *pp*

3 4 3 4

l.v.

f

sfz sfz sfz *p*

p *f*

f sfz sfz sfz *p*

27

(3)

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

f sf *mp* *sempre*

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

ff sf

Slit Drum

mp *sempre*

(3)

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

ff sf

Slit Drum

mp *sempre*

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

f sf *mp* *sempre*

31

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

Crotales

f sf *l.v.* *f sf* *f sf* *f sf* *f sf* *pp* (non cresc.)

f sf mp *f sf* *f sf* *ff*

f sf *l.v.* *f sf* *l.v.* *f sf* *l.v.* *ff* *l.v.* *f sf*

pp (non cresc.)

Percussion 1 (Measures 35-38):

- Glock. / Cr.:** Measure 35: (4) quarter note, *ffsf*. Measure 36: l.v. (left hand). Measure 37: (3) quarter note, *mf*. Measure 38: (3) quarter note, *mf*.
- Trgl.:** Measure 38: *with the handle*.
- 3 Gongs:** Measure 38: l.v.
- 2 Toms:** Measure 38: l.v.
- B.D.:** Measure 35: (4) quarter note, *ffsf*. Measure 36: *mp sempre*. Measure 37: *mf*. Measure 38: *mf*.

Percussion 2 (Measures 35-38):

- Vibr. / Cr.:** Measure 35: (4) quarter note, *ffsf*. Measure 36: l.v. (left hand). Measure 37: (3) quarter note, *pp*. Measure 38: (3) quarter note, *pp*.
- Flex. S. D.:** Measure 38: *with the handle*.
- 2 Toms/Sl.D.:** Measure 38: l.v.
- P. Bass D.:** Measure 35: (4) quarter note, *ffsf*. Measure 36: *mp sempre*. Measure 37: *mf*. Measure 38: *mf*.

Percussion 3 (Measures 35-38):

- Glock./ Cr.:** Measure 35: (4) quarter note, *ffsf*. Measure 36: l.v. (left hand). Measure 37: (3) quarter note, *pp*. Measure 38: (3) quarter note, *pp*.
- Trgl.:** Measure 38: *with the handle*.
- Tam-T.:** Measure 38: l.v.
- 2 Toms:** Measure 38: l.v.
- B.D.:** Measure 35: (4) quarter note, *ffsf*. Measure 36: *mp sempre*. Measure 37: *mf*. Measure 38: *pp*.

39

(3)

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

Glockenspiel

mf

f

l.v.

(4)

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

Vibraphone

mf

f

l.v.

(3)

fsf

pp

Vibraphone

mf

f

l.v.

(4)

fsf

S.D.

2 Toms/Sl.D.

P. Bass D.

Glock. / Cr.

Trgl.

Tam-T.

2 Toms

B.D.

Glockenspiel

mf

f

l.v.

l.v.

l.v.

mf

43

Glock. / Cr. *l.v.* *ff* *f* *f* *f sf* *molto preciso* *l.v. sempre*

Trgl.

3 Gongs

2 Toms

B.D.

Vibr. / Cr. *f* *molto preciso* *f* *f*

Flex.

S. D.

2 Toms./Sl.D.

P. Bass D. *f sf*

Vibr. / Cr. *molto preciso* *f*

S.D. **Slit Drum**

2 Toms./Sl.D.

P. Bass D. *f* *f* *f sf* *f* *f*

Glock./ Cr. *l.v.* *ff* *molto preciso* *l.v. sempre* *f*

Trgl.

Tam-T.

2 Toms

B.D. *f* *f* *f*

46

Glock. / Cr.
Trgl.
3 Gongs
2 Toms
B.D.

Vibr. / Cr.
Flex.
S. D.
2 Toms/Sl.D.
P. Bass D.

Vibr. / Cr.
S.D.
2 Toms/Sl.D.
P. Bass D.

Glock./ Cr.
Trgl.
Tam-T.
2 Toms
B.D.

f sf *f sf* *sfz* *f sf* *f sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f *f* *f*

f *f* *f*

(4)

(4)

49

Glock. / Cr.
Trgl.
3 Gongs
2 Toms
B.D.

Vibr. / Cr.
Flex.
S. D.
2 Toms./Sl.D.
P. Bass D.

Vibr. / Cr.
S.D.
2 Toms./Sl.D.
P. Bass D.

Glock./ Cr.
Trgl.
Tam-T.
2 Toms
B.D.

ff *mp* *pp* *sfz* *sfz* *sfz* *sfz*

ff *mp* *pp* *sfz* *sfz* *sfz* *sfz*

ff *mp* *pp* *sfz* *sfz* *sfz* *sfz*

ff *mp* *pp* *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

(3)

Slit Drum

Slit Drum

(3)

(4)

53

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

ff sf mp *f sf sfz sfz mp* *f sf sfz sfz*

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

ff sf mp *f sf sfz sfz mp* *f* *mf sub.* *f* *mf*

(4)

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

ff sf *f sf sfz sfz* *f sf sfz sfz*

57

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

f

l.v.

ff

f

fsf pp subito

ppp

f

ff

f

ppp

f

l.v.

f

pp

fsf pp subito

Tempo I ♩ = 54

61

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

f sf p *f sf* *f sf sfz* *pp* *f sf sfz* *pp sempre rit. molto*

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

with snares

Tom-tom

f sf sfz *ff sf* *f sf sfz rit. molto*

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

Tom-tom with snares

f sf sfz *ff sf* *f sf sfz rit. molto*

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

f sf p *f sf* *f sf sfz* *pp* *f sf sfz* *pp sempre rit. molto*

Vibraphone with arco

p *f* *p* *p* *f* *p*

l.v.

3

3

69

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

Crotales

(3)

(2)

(4)

ff sf

f sf

f

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

Slit Drum

ff sf

f sf

f

ff sf

p

f

p

f

ff sf

p

f

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

Slit Drum

ff sf

f

ff sf

p

f

p

f

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

ff sf

pp sempre

ff sf

[illegible]

77

(3) (4)

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

f *ffsf* *pp sub.* *f sf* *ffsf* *pp sub.* *f sf* *ffsf*

molto preciso

Vibr. / Cr.

Flex.

S. D.

2 Toms./Sl.D.

P. Bass D.

f *ffsf* *f sf* *ffsf* *f sf* *ffsf* *ffsf*

molto preciso

Crotales

(3) (4)

Vibr. / Cr.

S.D.

2 Toms./Sl.D.

P. Bass D.

p *f* *ffsf* *f sf* *ffsf* *f sf* *ffsf* *ffsf*

molto preciso

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

f *ffsf* *pp sub.* *f sf* *ffsf* *pp sub.* *f sf* *ffsf*

molto preciso

81

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

f *ffsf* *ffsf* *f* *ffsf* *p* *f* *p* *f* *mf* *mf* *f* *mf*

(3) *(4)*

l.v. *l.v.*

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

f *ffsf* *ffsf* *f* *ffsf* *(3)* *(4)* *f* *pp* *p*

(High register)

Slit Drum

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

f *ffsf* *ffsf* *f* *ffsf* *(3)* *(4)* *p* *f* *p* *f*

Slit Drum

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

f *ffsf* *ffsf* *f* *ffsf* *p* *f* *mf* *mf* *f* *mf*

l.v. *l.v.*

85

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

p

ffsf pp sub.

f sf

ppsub.

ffsf pp sub.

f

f p f p f p f p f

ffsf

f sf

p

ffsf

f

p

ffsf pp sub.

f sf

pp sub.

ffsf pp sub.

f

(3)

(2)

(3)

(2)

ICILA DANCE

Più Mosso $\text{♩} = 126$

23

89

(2)

(3)

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

ff sf

fff sfz

ff sf

fff sfz

mf sempre

molto preciso

Slit Drum

pp

mf sempre

The musical score is arranged in three systems. The first system includes Glock. / Cr., Trgl., 3 Gongs, 2 Toms, and B.D. The second system includes Vibr. / Cr., Flex., S. D., 2 Toms/Sl.D., and P. Bass D. The third system includes Vibr. / Cr., S.D., 2 Toms/Sl.D., P. Bass D., Glock./ Cr., Trgl., Tam-T., 2 Toms, and B.D. The score features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings such as *ff sf*, *fff sfz*, *mf sempre*, and *molto preciso*. There are also performance instructions like *Slit Drum* and *pp*.

[illegible]

100

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

ff sf

mf *sfz* **molto preciso**

Vibr. / Cr.

Flex.

S. D.

2 Toms./Sl.D.

P. Bass D.

ff sf

mf sempre

molto preciso

Vibr. / Cr.

S.D.

2 Toms./Sl.D.

P. Bass D.

ff sf *pp* *mf sempre*

molto preciso

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

ff sf

mf *sfz* **molto preciso**

105

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

(2)

(3)

sfz

sfz

sfz

sfz

sfz

sfz

f

ffsf

ffsf

f

ffsf

ffsf

p

f

(2)

(3)

f

ffsf

ffsf

p

f

p

sfz

sfz

sfz

sfz

sfz

sfz

f

ffsf

ffsf

111

(2) (3)

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

pp *f sf* *pp* *f sf* *sfz* *sfz* *mf* *sfz* molto preciso

Vibr. / Cr.

Flex.

S. D.

2 Toms./Sl.D.

P. Bass D.

p *f* *f sf* *f sf* *sfz* *sfz* *mf sub.* molto preciso

(2) (3)

Vibr. / Cr.

S.D.

2 Toms./Sl.D.

P. Bass D.

f *p* *f* *f sf* *f sf* *sfz* *sfz* *mf sub.* molto preciso

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

pp *f sf* *pp* *f sf* *sfz* *sfz* *mf* *sfz* molto preciso

Meno Mosso $\text{♩} = 72$

117

(4)

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

sfz

sfz

sfz

sfz

mp

rit. molto

pp, ff sf

pp sub.

f sf

ff sf

pp sub.

f sf

molto preciso

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

f sf

rit. molto

ff sf

f sf

ff sf

f sf

molto preciso

Tom-tom

(4)

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

f sf

rit. molto

ff sf

f sf

ff sf

f sf

molto preciso

Tom-tom

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

sfz

sfz

sfz

sfz

mp

rit. molto

ff sf

pp sub.

f sf

ff sf

pp sub.

f sf

molto preciso

122

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

Vibr. / Cr.

Flex.

S. D.

2 Toms./Sl.D.

P. Bass D.

Vibr. / Cr.

S.D.

2 Toms./Sl.D.

P. Bass D.

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

(3)

(4)

without snares

without snares

Vibraphone with arco

l.v.

l.v.

l.v.

l.v.

ff sf

f

ff sf

ff sf

f

ff sf

p

f

p

f

mf

ff sf

f

ff sf

ff sf

f

ff sf

p

f

mf

mf

f

[illegible]

129 *l.v. sempre*

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

rit.

Vibr. / Cr.

f *p* *f* *p* *f* *p*

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

rit.

Vibr. / Cr.

f *p* *f* *p*

S.D.

2 Toms/Sl.D.

P. Bass D.

rit.

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

rit.

(3)

(2)

(3)

(3)

(2)

(3)

Meno Mosso ♩ = 64

132

(3)

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

f sf

l.v.

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

Vibraphone
with arco

p

pp sempre

f

l.v.

(3)

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

f

l.v.

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

f sf

l.v.

pp sempre

137

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

pp *mf* *pp* *sempre* *f sf* *pp* *ff sf* *pp*

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

p *fff* *p* *fff ff sf* *p* *fff*

Vibraphone with arco

p *f* *p*

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

ff sf

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

pp *mf* *pp* *sempre* *f sf* *pp* *ff sf* *pp* *pp* *pp* *sempre*

142

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

Slide Whistle (approximate pitch)
(all gliss very slowly)

mf sempre

gliss

gliss

gliss

gliss

gliss

(4)

(3)

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

(High register)

f sf

pp f sf

pp

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

f

p

f

p

Vibraphone with arco

p

f

p

l.v.

l.v.

(4)

(3)

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

Slide Whistle (approximate pitch)
(all gliss very slowly)

mf sempre

gliss

gliss

147

(3)

gliss

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

Vibr. / Cr.

Flex.

S. D.

2 Toms/Sl.D.

P. Bass D.

f p

l.v.

f p

f p

(3)

l.v.

f p

f p

f p

Vibr. / Cr.

S.D.

2 Toms/Sl.D.

P. Bass D.

gliss

gliss

gliss

gliss

gliss

gliss

gliss

gliss

Glock. / Cr.

Trgl.

Tam-T.

2 Toms

B.D.

152

Glock. / Cr.

Trgl.

3 Gongs

2 Toms

B.D.

rit. molto

ppp *mf* *p* *pppp*

Vibr. / Cr.

Flex.

S. D.

2 Toms./Sl.D.

P. Bass D.

f *p* *ff*

rit. molto

l.v. *l.v.* *l.v. to extinguish*

Vibr. / Cr.

S.D.

2 Toms./Sl.D.

P. Bass D.

f *p* *ff*

rit. molto

l.v. *l.v.* *l.v. to extinguish*

Glock./ Cr.

Trgl.

Tam-T.

2 Toms

B.D.

gliss

rit. molto

ppp *mf* *p* *pppp*

4

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in Bb 1, 2

1st

Flute in G 1, 2

1st

Flute in G 1

Flute in G 2

Flute in G 3

Musical

1st

Flute in G 4

1st

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, each with a clef and a key signature of one flat (Bb). The staves are labeled on the left: Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Clarinet in Bb 1, 2, 1st, Flute in G 1, 2, Flute in G 1, Flute in G 2, Flute in G 3, Musical, 1st, and Flute in G 4. The score includes various musical notations such as notes, rests, and dynamic markings. A large number '4' is written at the top left of the page. The score is divided into measures by vertical bar lines.

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